

Conference Programme

Body, Time, and Digital Technologies: Philosophical and Literary Perspectives

University of Cyprus, 2–3 October 2025

Venue: Room LRC014 (University of Cyprus Library) & Online

Day 1 – Thursday, 2 October 2025

09:45–10:00 Welcoming talk

10:00–10:45 Christos Hadjioannou (DIGITS, University of Nicosia):
Cybernetics in the digital world: noise, boredom, and temporality

10:45–11:30 Federica Buongiorno (University of Florence):
Embodiment as desire: on the libidinal economy of digital experience

11:30–11:45 Coffee Break

11:45–12:30 Mahon O'Brien (University of Sussex):
Genies, Genies Everywhere But Not A Bot That 'Thinks'

12:30–13:15 Agostino Cera (University of Ferrara) [online]:
The (Un)Timeliness of Obsolescence: Günther Anders as a Philosopher of Technology

13:15–14:45 Lunch Break

14:45–15:30 Marco Cavallaro [online]: Technological invisibility in Digital Technology

15:30–16:15 Sebastian Weydner-Volkman (Ruhr University Bochum) & Selin Gerlek
(University of Amsterdam) [online]:
Materiality and Machinic Embodiment: A post-phenomenological inquiry into ChatGPT's
active user interface

16:15–16:45 Coffee Break

16:45–17:30 Charis Papacharalambous (University of Cyprus):
Situating the body according to Heidegger. Its role as remedy to technoscience

17:30–18:15 Iain Thomson (University of New Mexico) [online]:
Heidegger on the Danger and Promise of Technology in the Age of AI

18:15 onwards Wine & Cheese Reception

Day 2 – Friday, 3 October 2025

10:00–10:45 Tziovanis Georgakis (University of Cyprus):

Post Homo Regeneratus: The Cyborg Golem and the Sacred Substance of Creation in Marge Piercy's He, She and It

10:45–11:30 Abdullah Basaran (Hitit University) [online]:

Reclaiming Tactile Wisdom in the Age of Excaration: A Carnal Hermeneutics for Digital Reading

11:30–11:45 Coffee Break

11:45–12:45 Caroline Bassett (University of Cambridge): TBA

12:45–14:00 Lunch Break

14:00–15:00 Ewan Jones (University of Cambridge): TBA

15:00–15:15 Coffee Break

15:15–16:00 Susanne Joinson (University of Chichester):

From Scrapbooks to Screens: the shifting legacies of the life ephemera of Carolee Schneemann and Francesca Woodman

16:00–16:45 C. G. Branch (Boston University):

Intimate Domains: American Techno-nationalism and the Rise of the Celebrity Sex Tape

16:45–17:00 Coffee Break

17:00–17:45 Yana Andrea Naidenov (Nova University Lisbon) [online]:

The expanded subject in the Cthulucene

17:45–18:30 Dean Hill (University of Birmingham) [online]:

AI-Driven Authorship: Redefining Embodiment and Temporality in Digital Literature